

BobShands.com

Economic Insight | Personal Growth | Biblical Values for Life

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The story of an **ethical conservative**, a protector of principles beyond party lines, and above all, a follower of Jesus Christ.

“But God forbid that I should glory, save in the cross of our Lord Jesus Christ, by whom the world is crucified unto me and I unto the world.” -Galatians 6:14

Bob Shands is a community engager and fierce debater who brings depth to the discussion table. He possesses the ability to reduce complex concepts to explainable terms in a non-combative, compassionate manner.

Bob Shands, a captivating community engager, and an ardent debater, graces the discussion table with his profound insights led by his own experience and his personal walk with the Lord. His exceptional ability to simplify difficult worldly concepts into understandable terms sets him apart as a non-combative, compassionate communicator.

With charisma and care, Bob effortlessly draws people into his discourse. Bob's eloquence and articulation allow him to address complex ideas with clarity and precision. He possesses a unique talent for distilling biased discussion into honest persevereveryday language allows him to connect with individuals from all walks of life.

Furthermore, Bob is a master at defusing tension while defending truth. His calm demeanor and compassionate approach establishes an environment for respectful dialogue without hostility or judgment.

Testimonials

Too many people think that the civil rights movement only involved black people, but many white people, including white Southerners, shared Martin Luther King Jr.'s faith and his commitment to justice. In too many cases, their stories have not been told, but Bob Shands tells one such story in his book, "In My Father's House".

Bob's father, Norman Shands, was a Southern Baptist minister living in Atlanta, Georgia. As early as the 1950's, Norman and other white ministers tried to tell their church members (as well as their community) that all good Christians should be opposed to hatred, racism and injustice.

Although these white ministers may not have been successful in persuading a majority of white Southerners to share their point of view, Norman Shands and his colleagues should be recognized for the stand they took in difficult times. Bob Shands learned many important lessons in his father's house, and I

am glad he has shared them in his book. As Americans, we still have a long way to go to put the old habits of hatred and racism behind us. This book challenges us to do that.

Dr. Kent Koppelman, Professor Emeritus
University of Wisconsin - La Crosse
Co-Author of *Understanding Human Differences: Multicultural Education for a Diverse America*
Allyn & Bacon, Incorporated, 2nd Edition, copyright 2007

I found Bob's book extremely engaging, both as a personal piece of true insight and emotion, and as a detailed exposition of a time in Southern and Atlanta history that needs examination.

Bob's portrayal of his father's life and decisions at that time give a sense of the urgent and emotional inner conflicts, while representing a number of perspectives of other Atlantans. The description of the politics and the region as a whole is most engaging as a true lesson grounded in Civil Rights history.

As a life-long Atlantan, I only realized the specifics of that era after reading Bob's book. It really broadened my sense of home and my understanding of the turmoil of that time not so long ago. I think it should be referenced by all history teachers when exploring the South in the 50's. I commend him for being so open with his readers.

Lauren Gunderson, Atlanta
writing a play about the Manifesto for The Theatrical Outfit and Regional Council of Churches of Atlanta
www.laurengunderson.com

Bob Shands provided an entertaining, yet educational and enlightening lecture on June 23, 2007 for the Bruce R. Watkins Cultural Heritage Center. He has been one of our most outstanding speakers of the year. As Mr. Shands shared his work, you could see the emotional, educational ride the spectators were drawn through via his story. His experiences, as they relate to the civil rights struggle, provide a view of how the African American diaspora impacted one man's views.

Mr. Shands, obviously, puts his heart in his work, as it permeates the room.

Stephanie L. Ross, Director of Operations
Bruce R. Watkins Cultural Heritage Center and State Museum
Kansas City, MO

"In My Father's House" is so much more than a look back in time or a chronology of events. Yes, it is a son's recount of the impact his father made on his life and the lives of so many others. And yes, it provides real life insight into the human struggles entwined within the civil rights movement of the 60's. But, beyond these achievements, it provides a boy's eye view of blindness - both danger blindness and color blindness. For that's what so many people of courage were provided through their unyielding commitment to Christ. This book gives us a glimpse into this greatest generation who fought the war on inequality that was waged across the south two decades after World War II.

Ron Benjamin, businessman

Leawood, KS
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